

A close-up, high-contrast photograph of a character's face, likely from the anime 'Dororo'. The character has a serious, intense expression, looking slightly to the right. The lighting is dramatic, with deep shadows and bright highlights, particularly on the character's eye and the metallic hilt of a sword. The sword hilt is in the foreground, partially obscuring the lower part of the face. The background is dark and indistinct.

# BLOOD WILL TELL™

TEZUKA OSAMU'S DORORO



The SEGA logo, featuring the word 'SEGA' in a stylized, blue, blocky font with a registered trademark symbol (®) to the upper right.

## **WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.**

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – **IMMEDIATELY** discontinue use and consult your physician before resuming play.

### **WARNING TO OWNERS OF PROJECTION TELEVISIONS:**

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

### **USE OF UNAUTHORIZED PRODUCT:**

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

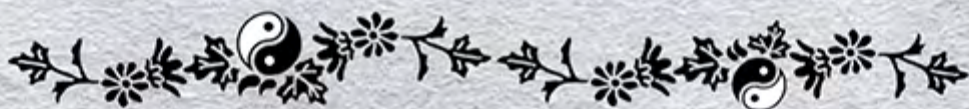
### **HANDLING YOUR PLAYSTATION 2 FORMAT DISC:**

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

Thank you for purchasing Blood Will Tell™ for PlayStation®2 computer entertainment system. Be sure to read this instruction manual thoroughly before you play.

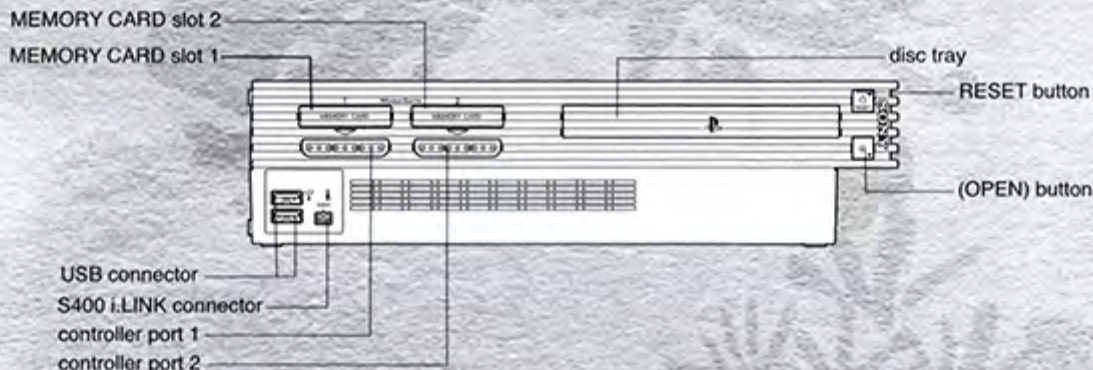


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# GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned on. Press the RESET button. When the power indicator lights up, press the open button and the disc tray will open. Place the Blood Will Tell™ disc on the disc tray with the label side facing up. Press the open button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

## ◆ MONOCHROMATIC GAME SCREEN ◆

**NOTICE:** This game features an unique monochromatic presentation during the opening stages of the Story Mode. The screen will be displayed in full color once you successfully recover one of Hyakkimaru's eyes.

## Memory Card (8MB) (for PlayStation®2)

Blood Will Tell™ is a memory card (8MB) (for PlayStation®2) compatible game. Please insert the memory card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 before you turn ON the game. A minimum of 620KB of free space is required to create a save file, and a maximum of three different data files can be saved per memory card (8MB) (for PlayStation®2). Do not switch the power to OFF or remove the memory card (8MB) (for PlayStation®2) while saving the game.

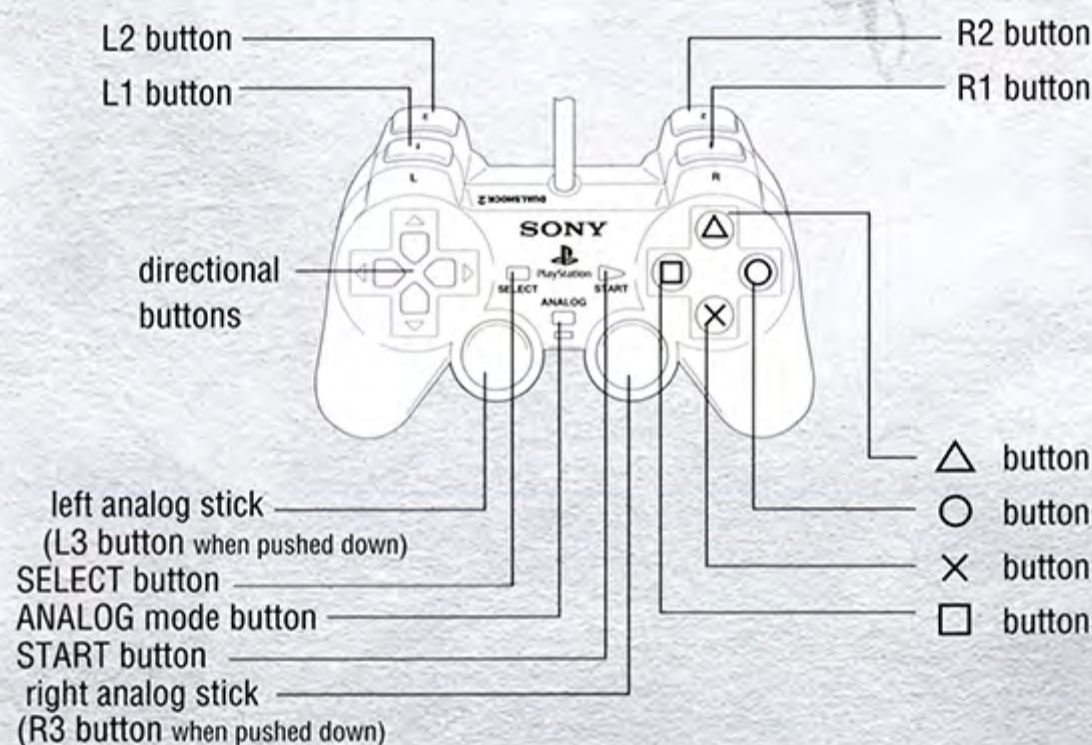
Select **LOAD GAME** from the Title screen or Select Mode screen to load previously saved files on your memory card (8MB) (for PlayStation®2). If you have no previous record, select **NEW GAME** and save your game through the **Pause Menu** screen (P. 18).



# CONTROLLER

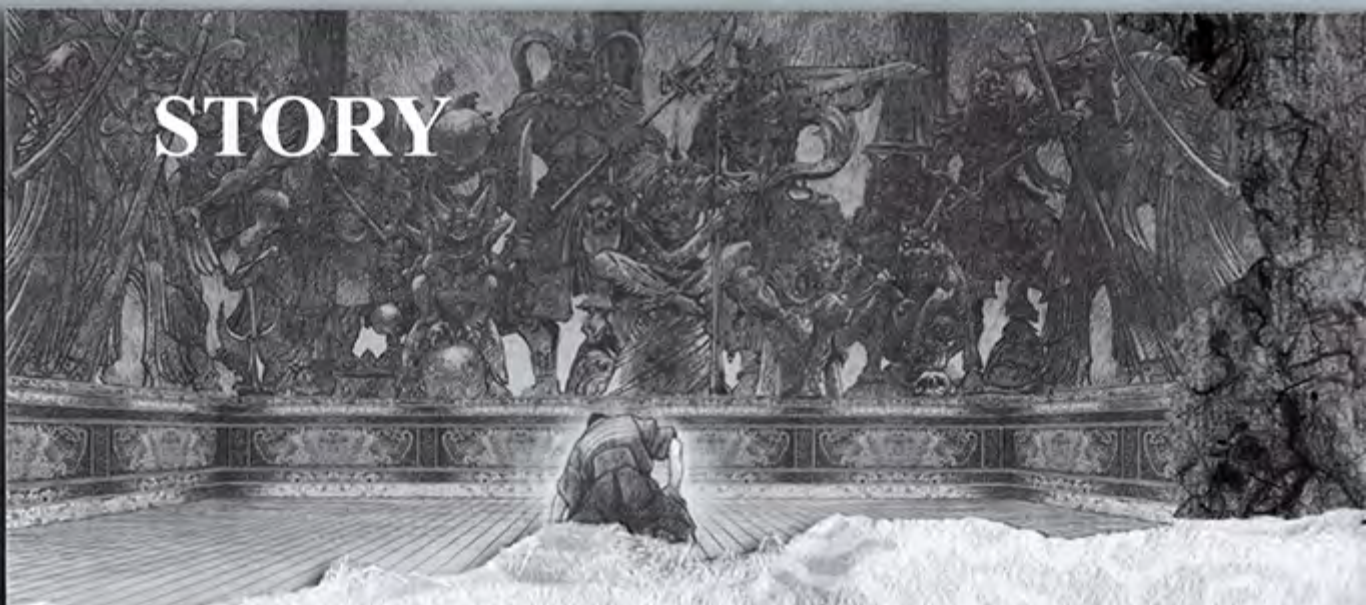
This game is a one to two player game compatible with both the DUALSHOCK®2 and DUALSHOCK analog controllers. Connect the analog controller to controller ports 1 and 2 for two players respectively.

## DUALSHOCK®2 Analog Controller Configurations

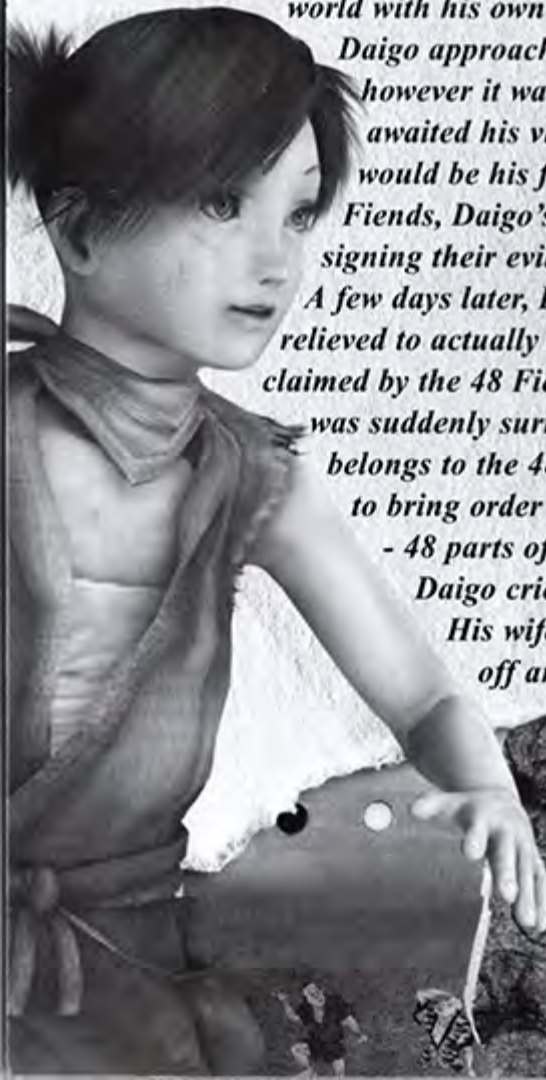


- Controls are all set in ANALOG mode (mode indicator: ON) and cannot be switched to digital mode by using the ANALOG mode button.
- This game supports the vibration function of the analog controller. This can be activated/deactivated from the **Options - Controller Config.** (P.25).
- This manual assumes the button configuration is set up in the default setting - **Type A** (P.25).

# STORY



**D**espair, anger, lust, and countless deaths – the world was ravaged by endless war. The people cried out with despair, in hopes that they would be delivered from the darkness. Little did they know, a group of vile demons known as “Fiends” fed on their fear and hatred, fueling the war for many years. The gods of the heavens could no longer bear to witness the troubled times and decided to deliver a human child of light that could end the dark rule of the Fiends. The Fiends who heard the divine plan decided to approach Daigo Kagemitsu, a local samurai and the father to the child of light. Daigo received a vision that he would be given the power to bring order to this chaotic world. Though he was a simple man who desired neither power nor riches, for the sake of his child, the future father was determined to bring peace to the world with his own hands.




Daigo approached the Gates of Hell, just as the vision told him, however it was the 48 Fiends and not the gods of light whom awaited his visit. He was told that the price for his absolute power would be his first-born child. Terrorized by the presence of the Fiends, Daigo’s reason and judgment failed him, and he obeyed, signing their evil contract.

A few days later, Daigo’s child was born. Daigo was overjoyed and relieved to actually see the birth of his child who he thought would be claimed by the 48 Fiends. But the next thing he knew, the newborn boy was suddenly surrounded by dark shadows. “The body of your son now belongs to the 48 Fiends. As promised, you shall be granted the power to bring order to this pitiful world.”

- 48 parts of the infant’s body were then stolen by the Fiends.

Daigo cried out with anguish, but he knew what he had to do.

His wife desperately tried to stop Daigo, but he shrugged her off and headed towards the river with his infant in his arms.



*A physician named Jyukai spotted the infant in the barrel floating by, while he gathered herbs near the river. Jyukai saved the infant and gave him special care, but he could not help but notice the mysterious powers the child had. Soon the child began to communicate telepathically. Jyukai responded to the child, teaching him everything he needed to know about surviving in this cruel world.*

*When the child turned three years old, Jyukai decided to surgically create his missing body parts using all his knowledge and art. After many hours of hard labor, the child was blessed with a complete body and Jyukai named him Hyakkimaru.*

*As Hyakkimaru grew older, strange demons began to appear before him. When Hyakkimaru turned eighteen, he received a message from the heavens relaying the truth behind his birth, the 48 Fiends who took his body parts, and the mission to restore his body by slaying the Fiends.*

*Hyakkimaru accepted his fate and vowed to defeat the Fiends. And so, Jyukai performed a final operation to equip him with various weapons. Jyukai felt this was the least he could offer to his beloved child, Hyakkimaru.*

*And so began the quest of Hyakkimaru ...*

# BASIC CONTROLS

The following are the in-game controls for the **Story Mode**. The control settings can be rearranged from **CONTROLLER SETTINGS** (Options P. 25). Refer to P. 16 for controls for Player 2 who can assist Hyakkimaru by playing the role of Dororo.

## DEFAULT SETTINGS

### **L2** button

*Change Attack Mode (P.11)*

### **L1** button

*Center Camera*

*\*Default position*

### directional buttons

*Select Menu Item*

### left analog stick

*Move Hyakkimaru or Dororo*

*Aim Leg Cannon*

### **L3** button

*Dash*

*\*Click analog stick*

*\*Dash is available once the left leg is recovered*

### **ANALOG** mode button

*\*Only be defined as ANALOG mode*



## MENU SCREENS

Use the directional buttons/left analog stick to highlight the menu item and press **X** button to confirm and **B** button to cancel/return for all menu screens in this game.



## BASIC CONTROLS



### □ & △ button

*Spirit Attack (P.14)*

\*Press both buttons simultaneously once the Spirit Gauge is loaded. The gauge flashes when the attack is available.

### START button

*Pause Menu  
Resume Game  
Skip Movie*

### R2 button

*Ready Leg Cannon*  
\*Hold down to call out target



### R1 button

*Fire Arm Cannon*  
\*Hold down to rapid fire



### △ button

*Heavy Attack / Slice Attack (P.13)*  
\*Hold down and release

### ○ button

*Command Dororo (P.15)*  
\*Only during one-player game

### ⊗ button

*Jump  
Double Jump*  
\*Press twice to perform Double Jump



### □ button

*Light Attack*



### R3 button

*Boss Camera - toggle ON/OFF (P.22)*  
\*Click analog stick when battling Fiends

### right analog stick

*Control Camera Angle*  
\*Used only when the camera angle is free

# MODE SELECTION

Select from the available modes by using the directional buttons/left analog stick to highlight the mode and press **X** button to enter. Secret menu items [???] are unlocked once you clear the given requirements in **Story Mode**.



## ◆ STORY MODE (P. 9)

Enter the main game mode and play the role of Hyakkimaru who is on a mission to restore his stolen body parts. The game supports simultaneous play between two players for the majority of this mode.

## ◆ ENCYCLOPEDIA (P. 24)

Look up and learn more about the demons and Fiends you have defeated during your game.

## ◆ MOVIES (P. 24)

Replay any of the movie scenes previously viewed during your game.

## ◆ OPTIONS (P. 24)

Change or confirm various game settings.

## ◆ LOAD

Load your previously saved game on your memory card (8MB) (for PlayStation®2). Manually load a saved file from your memory card (8MB) (for PlayStation®2) each time you need to access other game data. Once your game data is loaded, select **STORY MODE** from the Main Menu to continue your game.



# STORY MODE

The first time you play **Story Mode**, the game will automatically start from the Tutorial and Prologue. Hyakkimaru must confront oncoming demons to gain and upgrade weapons. As he finds and defeats more Fiends, his power will increase.

## GAME FEATURES

### 1. MOVIE SCENES

Most chapters start with a movie to establish the story of the game, but some chapters will take you straight into battle to advance the stories.



### 2. MAIN BATTLE

The main battlefield is where most of the action takes place. This portion can be played with two players when both Hyakkimaru and Dororo are together on the field. Player 2 will take control of Dororo and support Player 1 (Hyakkimaru).



### 3. SPECIAL EVENTS

Special events of the chapter features unique battle conditions, such as Hyakki's Non-Lethal Battle and Dororo's solo events. Make sure to check the rules and objectives of each event.



### 4. FIENDS

Defeat Fiends to restore Hyakki's body parts. There will be multiple Fiends in each chapter and the chapter is cleared when the final boss is defeated.



## ◆ GAME OVER ◆

The game is over when Hyakkimaru's Health Gauge drops to zero or Dororo fails to complete his events. Once the Game Over screen is displayed, the game will return to the Main Menu. Enter the Story Mode once again to retry from where you made your last **Save** (P.19).

# GAME DISPLAY



## ① Health Gauge - Hyakkimaru & Revival Counter (Top)

Light(s) above the Health Gauge represent the number of available revival(s)

## ② Spirit Gauge

Charge to perform the Spirit Attack

## ③ Leg & Arm Cannon Ammo

Arm Cannon (right) displayed only during Arm Blade Mode

## ④ Sword/Arm Blade Level Icon

Current Level of Hyakki's weapon  
\*Displayed when mode is changed

## ⑤ Camera Icon

Camera status: free / fixed / Boss Camera - toggle

## ⑥ Map

Green: Hyakkimaru's Position  
Blue: Dororo's Position  
Red: Demons' Positions  
Flashing: Destination

## ⑦ Health Gauge - Dororo

## ⑧ Dororo Command Icon

Assigned Command for Dororo

## ⑨ Items Collected - Dororo

All Items Dororo currently holds  
\*See below Items

## ITEMS



**Rice Ball (size varies)**  
Recharges Health Gauge



**Candle (red & blue)**  
Recharges Hyakki Gauge



**Gourd (red, blue, gold)**  
Limited Power-ups



**Bullets - Arm Cannon**  
Reloads 10 / 20 / 30 shots



**Cannons - Leg Cannon**  
Reloads one shot



**Jyukai's Medicine**  
Collect 100 to revive Hyakki when he dies

## HYAKKI IN ACTION

The following are the basic moves and attacks Hyakkimaru will perform to confront the demons and Fiends who stand in his way.

### Jump ... ⊗ button

Use ⊗ button to jump and reach higher grounds. Press ⊗ button again during a jump (in mid air) to perform a Double Jump. A jump combined with attack actions will trigger a variety of combination moves.

### Light Attack ... ⊕ button

Use ⊕ button to attack your enemies with your sword. For an immediate response, use this basic attack to effectively take out the demons.



### Heavy / Slice Attack ... ⊕ button

Hold down and release the ⊕ button to unleash the Slice Attack (P.13). Note that Hyakkimaru is vulnerable to enemy attacks even during the Slice Mode.



### Combo Attack ... ⊕ & ⊕ buttons in sequence

Use strings of ⊕ and ⊕ buttons to trigger Combo Attacks. Check all of your Combos from the **Pause Menu - Combo** (P.19) screen.

### Change Attack Mode

#### Arm Blade / Sword ... L2 button

Use L2 button to switch Hyakkimaru's Attack Mode. Arm Blade Mode (Top) allows fast close-combat moves, while Sword Mode (Bottom) provides a powerful cut in your offense. The power of the Arm Blade is based on Hyakkimaru's **Level** of each arm (see **Pause Menu - Equipment** (P.18) for each arm's point gauge) which increases by using the Arm Blade, as well as defeating a Fiend. The power of the sword is based on the **Level** of sword equipped to Hyakkimaru.



## STORY MODE

### Arm Cannon ... **R1** button

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Use **R1** button to fire the machine-gun when Hyakki is fighting in Arm Blade Mode. The rapid fire is useful to attack demons that are just out of reach. A maximum of 120 bullets can be held in your inventory.



### Leg Cannon ... **R2** button

---

Hold down (and keep holding) **R2** button to prepare the cannon. Use the left analog stick to aim with the sight, and press **△** or **⊙** button to fire the missile. A maximum of five shots can be held in your inventory.



### Strafe ... **L1** button & left analog stick

---

Hold down (keep holding) **L1** button to square off in the direction Hyakkimaru is currently facing and travel any direction. This move is useful when you want to avoid turning your back on a particular enemy.

### Dodge ... Strafe + **⊗** button

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Use the Dodge to quickly avoid or approach the enemies. Square off and move left or right (hold down **L1** and **←** or **→**) then use the **⊗** button to shuffle. Hyakki can also roll forward or flip back by simply traveling forward or backward while strafing and using the **⊗** button.

### Quick Recover ... Rapidly tap / Use left analog stick

---

Rapidly tap on any buttons and/or keep moving your left analog stick to quickly recover from a knockdown or freeze attack. Once Hyakki regains a certain body part, he can also recover when he is blown out in mid air, landing on his feet by rapidly tapping any buttons (before he lands).

### Dash ... **L3** button

---

Hyakki will be able to dash when he recovers his left leg. Click on the left analog stick (**L3** button) to start your dash. Use this action when you need to quickly maneuver around your enemies or when you need to hurry to your next destination.



## SLICE ATTACK

Once you enter the Slice Attack Mode, check the Command Gauge (see below) and input the buttons in the order they appear to finish your attacks within the given time. You are rewarded with weapons and items when the attack is finished. Note that the Slice Attack cannot be used against any of the 48 Fiends or during the Non-Lethal Battles.

### ◆ ATTACK FLOW



Hold down **△** button to charge and then release to unleash the attack on the demon.



The demon will be paralyzed after the initial hit, then the Slice Mode will commence.



When the demon is defeated (their Health Gauge is depleted), press **△** button to finish your attack.

A cut scene of your Slice Attack will be displayed when you successfully complete the attack.

Item(s) will be rewarded each time you complete a Slice Attack. Check the **Encyclopedia - Demons** (P.24) to view all of the Items the demon may drop.



Slice Attack will end unsuccessfully when you miss a command, time runs out, or if you are interrupted (attacked) by surrounding demons.

### ◆ SLICE MODE SCREEN



#### Slice Counter

Number of Slices converted - the more you slice, the better Items you can get!

#### Command Gauge

Command (buttons) for the next four attacks are highlighted and displayed on your gauge.

## SPIRIT GAUGE / SCROLLS



### SPIRIT SCROLL

Collect Spirit Scrolls in every Chapter to perform different Spirit Attacks. Hyakki's Spirit Attacks can be changed from the **Pause Menu - Equipment** (P.18).



### SPIRIT GAUGE

The Spirit Gauge is displayed just below Hyakkimaru's Health Gauge (top left of your screen). This gauge must be fully loaded to trigger the Spirit Attack.

Press both **⊕** and **⊙** simultaneously to unleash the Spirit Attack when the Spirit Gauge is full and illuminated. Hyakkimaru will use an unique attack and become invulnerable for the duration of his Spirit Attack.

### 1. SELECT SCROLL

Enter the **Pause Menu** and select **Equipment**. Highlight the Spirit Attack (below the Sword) and press **⊗** button – select a scroll (Spirit Attack) from the list and return to your battle.



### 2. SPIRIT GAUGE

The Spirit Gauge will increase every time Hyakkimaru attacks a demon (except during Slice Attacks) or when he is attacked by an enemy.



### 3. SPIRIT ATTACK

In a tight situation, look straight to your Spirit Gauge to see if a Spirit Attack is available for use. When the gauge is full, unleash the attack (press both **⊕** and **⊙**) and strike the demons with the attack (Spirit Scroll) you have selected.



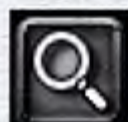


## DORORO COMMANDS

Take advantage of Dororo's (AI's) abilities to assist Hyakkimaru during a single player game. Use **Ⓞ** button to callout the four Command Icons (lower right of the screen) and select one of the icons (see below) with the left analog stick to control Dororo's activities.



### ◆ COMMAND ICONS



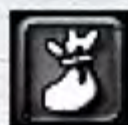
#### Search

Commands Dororo to search for features such as Items and hidden Fiends.



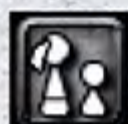
#### Attack

Commands Dororo to actively fight along with Hyakki.



#### Collect

Commands Dororo to collect Items and act defensively. To receive the collected Items, simply walk up to him.



#### Stand Close

Draw Dororo next to Hyakki. Once Dororo drops near Hyakki, the command automatically returns to your previous setting.

### ◆ DORORO'S REVIVAL ◆

As long as Hyakkimaru is alive, the AI Dororo will always be revived and return to the main battle when he perishes (Dororo's Health Gauge drops to zero). \*All collected Items in Dororo's possession will be lost.



I'm the World Famous Thief, Dororo! You can tell me what to do in the Story Mode, but eventually, I'll get my own mode to do what I do best. Until then, I will stick around with Hyakki and keep him outta trouble.

## STORY MODE

# DORORO CONTROLS

The following are the controls for Dororo (Player 2) during the battles in a two-player Story Mode game. The same controls also apply to Player 1 during any of Dororo's solo events (P.17).

Note: Player 2 cannot use the START button to pause the game.

### BATTLE CONTROLS

MOVE DORORO	left analog stick
DASH	L3 button (click)
JUMP	⊗ button
DOUBLE JUMP	⊗ button (twice)
UPPER CUT	△ button
PUNCH / KICK COMBO	⊙ (or ⊙ - ⊙) button
JUMP KICK COMBO	⊙ - ⊙ - △ button
DIVE COMBO	⊙ - ⊙ - ⊙ - △ button
THROW ITEM (near)	R1 button
THROW ITEM (far)	R2 button
DASH TO HYAKKI	⊙ button

### ◆ SITUATIONAL CONTROLS

Dororo's Special Attack (loud scream) is available when his Health Gauge is dangerously low. Press △ and ⊙ simultaneously to use the attack to stun the surrounding demons on the field.

Dororo must move boxes, in order to solve some of Dororo's solo events (P.17). To move the box, position him behind the box and push it by using the left analog stick.



## DORORO'S SOLO EVENTS

In every Chapter, there are a solo events where Dororo must explore on his own. In these events, Player 1 will take the role of Dororo using the **Dororo Controls** (P. 16) to complete the given objectives.



### ◆ PAUSE SCREEN

Press the START button during his events to access the Pause Screen.



### ITEMS

Select a weapon (projectile item) or check the Items Dororo has collected.

### QUIT / SAVE

Quit or Save your game. The game can only be saved while Dororo is standing on the Save Point (P.19).

\* Use the right analog stick to move/rotate the map

## NON-LETHAL BATTLES

Well-disciplined by his adopted father Jyukai, Hyakki is taught never to take another human's life. In a situation where he must confront other humans, a Non-Lethal Battle will begin. In this event, Hyakkimaru will only take down his enemies by hitting them with the blunt areas of his sword.



### ◆ CONDITIONS OF BATTLE

- Hyakkimaru cannot switch to Arm Blade Mode.
- Dororo cannot join the battle.
- Attack your enemies from behind to give them major damage.
- The event is cleared when one or group of the enemies are defeated.
- The game is over when the Health Gauge is completely depleted.

## PAUSE MENU SCREEN

### ◆ MAIN SCREEN

Press the **START** button during the battle to pause the game and call the Pause Menu screen. Select one of the menu items to change/confirm each subject. The current power status (see below) of Hyakkimaru will appear when you enter the Equipment, Combo, or Body screen. To return to your game, press the **START** button.



### POWER STATS

**ATK (ATTACK) POWER  
ARM / SWD :**

Offense level of Hyakki (strength of ARM – Arm Blade / SWD – Sword)

**END (ENDURANCE) :**

Defense level of Hyakki (the higher the level, the less damage Hyakki takes)

**SPD (SPEED) :**

Agility of Hyakki (faster attacks and increase Combo options)

**REG (REGENERATION) :**

Increased Recovery level for Hyakki (quicker recovery when knocked down and ability to stock more Jyukai's Medicine)

**STB (STABILITY) :**

Consistency in Hyakki's overall performance

**MET (METABOLISM) :**

Improves Hyakkimaru's ability to heal (more healed per Rice Ball)

**LCK (LUCK) :**

Probability of earning valuable Items

**Max HP (HEALTH POINTS) :**

Maximum Health (Max. point – 999)

### ◆ EQUIPMENT

Change or confirm the weapon status of Hyakkimaru. Use **↑↓** to highlight either the sword or scroll and press **⊗** button to open the list of items in possession. Confirm Hyakki's Attack Power and return to the Pause Menu.



The Level and Attack Power (ARM) of the Left and Right Arm Blade will increase by slaying the demons and Fiends with the Arm Blade.

## ◆ COMBO

Confirm the button sequence for the Combination Attack of both Attack Modes. Use  $\uparrow\downarrow$  to highlight either ARM (Arm Blade) or SWD (Sword) to display the chart of respective modes.



## ◆ BODY

Confirm all of Hyakkimaru's regained body parts. Use  $\uparrow\downarrow$  to scroll through the list of body parts, grouped in 12 different anatomy systems. Descriptions of Hyakki's body parts and his current stats are also displayed.



Hyakkimaru must regain his body parts from the Fiends to upgrade his abilities. Some body parts are harder to recover than others. Defeat all of the hidden Fiends and fully restore Hyakki's body.



## ◆ QUIT / SAVE

Quit your current game and return to the Main Menu. The **Save** option is available only when Hyakki is stationed on one of the Save Points found on the field.



SAVE POINT



SAVE MENU

\* When you quit your game in the middle of the chapter without saving your progress, all of the Items and body parts you gained since your last save will be lost.

# THE FIENDS

## BOSS FIENDS

Here are the boss Fiends you will face in the beginning of the Story Mode. These Fiends must be defeated to advance to the next chapter.



### GREAT HORN

*Great Horn uses demons called the Carrion Beetles to spread poisonous air and torture humans for their souls. With its powerful claws, the Great Horn is capable of destroying large boulders or even splitting the ground open.*



### HOMUNCULUS

*This Fiend nearly kidnapped Dororo. The Homunculus preys upon children because it is weak and can only bully someone inferior to itself.*

## THE FIENDS

### LEVEL OF FIENDS

Every Fiend is ranked with a Level. If Hyakki's weapon levels are lower than the Fiend's - more hits are required to defeat the Fiend. It is critical to constantly upgrade your weapon settings and increase your Attack Power (P.18) to match-up with the Fiends.

\*The Level of the Fiend will appear before each battle.



1st Fiend  
Great Horn  
LEVEL 1

### OGRESS

*This Fiend deceived the residents of Yudai Village for many years. The Ogress gives them money when the village is broke, and takes it away whenever it prospers.*



### SCOURGE

*The Scourge has hundreds of tentacles to capture its prey. Although the Scourge is a huge Fiend, it is quite agile and dangerous.*



## THE FIENDS

### HIDDEN FIENDS

Some Fiends will require a little exploration on your own to find. Seeking out for unusual settings and objects on the field will often lead you to the hidden Fiends. Dororo can help you search the field by issuing a **Search Command** (P.15). Once you regain a certain part of Hyakkimaru's body, a text message, along with a controller vibration will also indicate whenever Hyakki enters a hotspot.

Here are some hints to find the hidden Fiends in Chapter 1. Also, whenever you replay a chapter that you have already cleared, the number of Fiends left in the area will be indicated as well as their exact location displayed on the Map (in a red dot).

#### ◆ DREAMEATER

*Look for a wide tree near one of the waterfalls at Sengoku Riverside and slash the tree to create a secret path.*



*Walk across the tree you knocked down which acts as a bridge, leading to a room behind the waterfall where the Dreameater awaits.*

#### ◆ INQUISITOR

*Enter the area by the Shrine located next to Yudai's Manor, then search for the lantern that is glowing.*



*Destroy the illuminated stone lantern to summon the Inquisitor.*



### ◆ GRAVE GOLEM

*Enter the graveyard of Yudai Village located on the right side of your Map.*



*Destroy all of the tombstones in the graveyard to summon the Grave Golem.*

### ◆ MAIMAI'ONBA

*Search for a rock covered in talismans somewhere in the Ancient Bamboo Thicket.*



*Blast the rock with Hyakki's Leg Cannon and open the secret path that leads to the Maimai'Onba – but first, you will need stronger firepower to destroy the rock that blocks the way to this Fiend.*



Hey Hyakki! Did ya know that we can replay any of the Chapters you have cleared? This means we don't need to defeat all the tough Fiends in our first try. I think some of the Fiends are way too strong, and it's better to get 'em when we are ready.

# ENCYCLOPEDIA

## 1. SELECT MENU

View profiles of the demons and Fiends you have defeated in your game (Stroy Mode). Highlight either **Demons** or **48 Fiends**, then use **↑↓** to scroll through the list of demons or Fiends.



## 2. PROFILE SCREEN

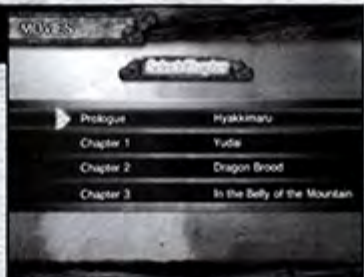
Use the left analog stick to rotate and right analog stick to zoom in/out on each model. While viewing demon profiles, press **X** button to list the Items they drop. Use **△** button to return to the list of demons or Fiends.



# MOVIES

## 1. SELECT MENU

Replay any movie clips played during the progress of your game. Select a Chapter, then highlight an available scene that you would like to play.



## 2. PAUSE SCREEN

Press the **START** button to pause the movie anytime during play. When the movie is paused, you may either quit and return to the Movie Select Menu or resume with your movie.



# OPTIONS

Modify various settings of the game. Use the directional buttons/left analog stick to highlight the menu item and confirm, then use ← → to adjust each setting.



## ◆ CONTROLLER SETTINGS

---

Select from the two control types (**Type A - B**). View the on-screen controller chart to confirm the assigned button settings.

## ◆ CONTROLLER CONFIG.

---

Toggle the control type for camera angle - right analog stick (**Standard - Invert Up/Down**), Dash (**L3 button - Double-tap left analog stick**), and vibration feature (**ON - OFF**) from this option.

\*Dash can be performed once Hyakkimaru recovers his left leg.

## ◆ SOUND SETTINGS

---

Toggle the sound setting (**Stereo - Monaural**).

## ◆ DISPLAY SETTINGS

---

Toggle settings for the Movie Subtitles (**ON - OFF**) and the Enemy Health Gauges (**ON - OFF**).

## ◆ RETURN TO DEFAULT SETTINGS

---

Reset all settings to their default conditions.

## ◆ SAVE SETTINGS

---

Save any modifications made in the Options (**YES - NO**). Note that you can only save one Save Settings per memory card (8MB) (for PlayStation®2).

# CREDITS

## CAST

---

**Hyakkimaru**

Chris Murphy

**Dororo**

Bret Walter

**Kagemitsu Daigo**

Kevin Blackton

**Tahoumaru**

Kevin Miller

**Saburota**

Bob Brindley

**Mio**

Evelyn Huynh

**Tanosuke / Dragon Brood /  
Nine-Tailed Fox**

Andrew Chaikin

**Misaki**

Erin M. Cahill

**Troll / Legion**

Timothy Enos

**Yudai**

Christiane Crawford

**Redcap**

Roger Jackson

**Legion**

Timothy Enos

**Maimai'Onba**

Monica Murray

**Narrator / Jyukai**

Adam Harrington

## CONCEPT

---

**Original Story**

Tezuka Osamu

**Character Design**

Samura Hiroaki

**Creature Design / Storyboards  
(Opening Movie)**

Maeda Mahiro

**Production Design**

Amemiya Keita

**Supervision**

TEZUKA PRODUCTIONS

## DESIGN / CHARACTER / SUPERVISION

---

**Producer**

RED ENTERTAINMENT

Toru Kubo

**Story and Design**

RED ENTERTAINMENT

Haruo Chatani

**Support**

RED ENTERTAINMENT

Tomomi Moriyama

Atsuhiko Sato

## MOVIE / MOTION CAPTURE

---

**Executive Producer**

GRIOT INC.

Masashi Sakamoto

**Motion Capture**

STUDIO IBUKI INC.

## CG MOVIES

---

LINDA INC.

ANIMA INC.

## STORY SEQUENCE MOTION CAPTURE

---

**Director**

Rei Abiko

**Performers**

Ryota Kashima

Hitomi Yokokawa

Hirofumi Yoshimura

Ryo Nishimaru

Yoshitsugu Satake

Mami Misaki

Kenji Inubushi

Ryoichi Suzuki

## BACKGROUND ART

---

PAON CORPORATION

## CHARACTER DESIGN

---

DIGITAL ZERO

## MOTION PROGRAMMING

---

SILICON STUDIO CORPORATION

## SOUND/MUSIC

---

### Sound Director

T's MUSIC LIMITED COMPANY  
Takeshi Sato

### Music Composers

T's MUSIC LIMITED COMPANY  
Yasutake Hatade  
Shinichiro Sato  
Chamy Ishi

### Sound Effect

T's MUSIC LIMITED COMPANY  
Tomomitsu Matsushita

### Monster Voice

BLOCKBUSTER

### Voice Director

T's MUSIC LIMITED COMPANY  
Tomoyuki Hamada

### Recording Studio

AMG STUDIO

### Voice Recording

WEBTONE PRODUCTIONS

Greg Weber  
Kim Weber  
Steve Duell  
Chritiane Pizzirani  
Kevin Miller

## DEVELOPMENT - SEGA

---

### Executive Producer

Kazunari Tsukamoto  
Noriyoshi Ohba

### Producer

Yuji Horikawa  
Takayuki Kawano

### Director

Kenichi Imaeda

### Lead Game Designer

Masamoto Morita

### Game Designers

Kazuya Takahashi  
Yasuhiro Hayashida  
Yusuke Maeyama  
Shinji Motoyama  
Keisuke Suzuki  
Naoya Sakamoto  
Motona Yamashita

### Lead Programmer

Tsutomu Akazawa

### Movie Production Systems

Atsushi Ueno

### Character Systems

Takeshi Ando

### Enemy Systems

Hideaki Sekiya

### Player Character Programmer

Shiro Takehara

### Enemy Programmers

Hitoshi Shimokawa  
Kenji Osawa  
Tatsuhiko Oshii  
Kinya Koshiro  
Takeshi Yamaya  
Kenji Furukawa  
Tatsuoki Ogasawara

### 2D Interface

Motoyoshi Sato

### Camera Systems

Katsumi Kohori  
Tsutomu Matsuo

### Sound Effects

Yoshinori Uyama

### File System

Yasuo Iwasaki

### Level Designers

Yositaka Katsume  
Toshiyuki Shimizu  
Takashi Iyama

### Programming Supervisor

Tatsuya Watanabe

### Lead Artist

Norio Ishii

# CREDITS

## **Chief Background Artist**

Hitoshi Furukubo

## **Background Artists**

Yasuhito Kuroiwa  
Hiroyuki Ichikawa  
Mie Sawaki  
Yoshikazu Endo  
Homi Hada

## **Character Designers**

Ryodo Tanaka  
Yoshiyuki Tomatsu  
Yoshihiro Nakamura  
Syuhan Goya

## **Additional Character Artists**

Hiroshi Kanazawa  
Tetsuya Oguri

## **Chief Motion Artist**

Tadashi Fujita

## **Motion Artists**

Tadayuki Iwa  
Masateru Kawasaki  
Kumiko Yamada  
Yosuke Harada  
Hikaru Murakami

## **Additional Motion Artist**

Akihiro Suzuki

## **Movie Director**

Shun Miyanaga

## **Movie Production Assistants**

Keiko Satose  
Dai Nakajima  
Kaori Doi  
Yuko Kito

## **Additional Movie Assistant**

Hidehiko Okubo

## **Chief Special Effects Artist**

Masaharu Ijichi

## **Effects Artists**

Atsushi Yamamoto  
Yuriko Ohata  
Miki Nakahara

## **Additional Effect Artists**

Toshihiro Ito  
Yasushi Honma  
Arugo Shinohara

## **Chief Interface Artist**

Yoshihiro Yamakawa

## **Interface Artist**

Yutaka Shiina

## **Additional Interface Artists**

Daisuke Tabayashi  
Takashi Otsuji

## **Special Artist**

Taku Makino

## **Sound Coordination**

Tetsuya Kawauchi  
Masanori Takeuchi

## **License Coordinator**

Takeshi Hiratsuka  
Junichiro Takahashi

## **Localization Support**

Shinobu Shindo  
Eiko Akiyama

## **LOCALIZATION & MARKETING - SOA**

---

### **VP of Entertainment Marketing**

Scott Steinberg

### **Product Marketing Manager**

Yosuke Moriya

### **Director of Product Development and Localization**

Osamu Shibamiya

### **Localization Producer**

Klayton Vorlick

### **Project Test Lead**

Shawn Dobbins

### **Senior Media Manager**

Teri Higgins

### **Build Engineer**

Rick Ribble

## **QUALITY ASSURANCE & MANUAL DESIGN**

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CO., LTD. (JAPAN)

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